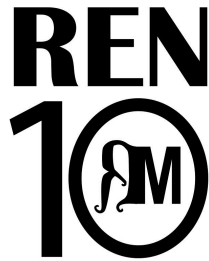


**Renaissance Men
Present**



Ensemble Members

Eric Christopher Perry, tenor
Eduardo Ramos, tenor
Kilian Mooney, tenor
Peter C. Schilling, baritone
Will Prapestis, baritone
Brian Church, baritone
Benjamin Pfeil, bass
Anthony Burkes Garza, bass

RenMedleys

There Is No Rose

Rebecca Clarke

RenMen I/RenMen Roots/RenMen Branches

Te Deum Patrem ingenitum
My Shepherd Will Supply My Need
Into the Woods My Master Went
When the angels carry me home
Swing Down Chariot

Jacob Handl
Virgil Thomson
Daniel E. Gawthrop
arr. Eric Christopher Perry
arr. Modern Folk Quartet

RenMen 1965

Fair Daffodils
Weg, weg
Tantsulaul
Divertissements Etc (No.3: Clippings from 1965)
Unchained Melody

Lennox Berkeley
Franz Biebl
Veljo Tormis
Charles Stacy
Righteous Brothers

RenMen Laments

O Vos Omnes
Psalm 3
Psaume 121
The Lamentations of Jeremiah
The Promises of Isaiah the Prophet

Pablo Casals
Patricia Van Ness
Darius Milhaud
Thomas Tallis
Daniel E. Gawthrop

A Very RenMen Christmas

In Dulci Jubilo

Riu riu chiu

Cantate Domino

I Want a Hippopotamus for Christmas

Frosty the Snowman

Angels We Have Heard On High

Traditional Medieval Carol

arr. The Monkees

Paul John Rudoï

arr. John Nicholas

arr. Rob Campbell

Saunder Choi

Brief Intermission

RenMen Night at the Opera

Ouverture zu Oper Die Zauberflöte

Leck mich im Arsch

Insalata Italiana

Mozart arr. Albert Lortzing

Wolfgang Amadeus Mozart

Richard Genée

RenMentality

Die Minnesänger

Hymne an die Nacht

Self-Acceptance (No. 7: When I Look Back)

Jesus Don't Want Me for a Sunbeam

Robert Schumann

Ludwig Van Beethoven

Jay Mobley

The Vasolines

Renmen

Renmen Renmen

Sydney Guillaume

RenMen On This Island

The Last Rose of Summer

Dúlamán

Music, when soft voices die

The Rare Auld Mountain Dew

The Parting Glass

Traditional Irish Tune

Michael McGlynn

Edward C. Bairstow

Traditional Irish Tune

arr. Tom Anderson

Renaissance Men Founders and Leadership

Eric Christopher Perry, Artistic Director

Peter C. Schilling, Business Manager

Will Prapestis, Secretary

Anthony Burkes Garza, General Manager

Translations

Te Deum Patrem ingenitum

*Te Deum Patrem ingenitum,
te Filium unigenitum,
te Spiritum Sanctum Paraclitum,
Sanctam et indivisibilem Trinitatem,
toto corde et ore confitemur,
laudamus, atque benedicimus:
tibi gloria in saecula.*

Weg, weg

*Weg, weg, mit Wünschen, Reimen, Schwänken!
Trinkt fleißig, aber trinket still!
Wer wird an die Gesundheit denken,
Wenn man die Gläser leeren will!*

Tantsulaul (Dancing Song)

*Kõrv minul ajab jorupilli,
Alt-Tare Jüri torupilli.
Ait-tali-rali-raa, ali-ramp-tamp-taa.
Utireetu, utireetu, trallallaa.*

O Vos Omnes

O vos omnes qui transitis per viam:

Psalm 3

Multi insurgunt adversum me.

Psaume 121

*Je me suis fondu de joie
en ces choses qui m'ont été dites :
Nous irons dans la maison du Seigneur
nos pieds se sont trop attardés en ces lieux qui te précèdent
Jérusalem*

The Lamentations of Jeremiah

Jerusalem, Jerusalem, convertere ad Dominum Deum Tuum.

Riu riu chiu

*Riu, riu, chiu
La guarda ribera
Dios guarde el lobo
De nuestra cordera.*

Leck mich im Arsch!

*Leck mich im Arsch!
Laßt uns froh sein!
Murren ist vergebens!
Knurren, Brummen ist vergebens,
ist das wahre Kreuz des Lebens,
Drum laßt uns froh und fröhlich, froh sein!*

Insalata Italiana

*Bravo, bravissimo,
sono contento!
Volti subito
L'accompagnamento!*

Thou, God the unbegotten Father,
thou, the only begotten Son,
and thou Holy Spirit, the Comforter,
the holy and undivided Trinity,
with all our heart and mouths we confess thee,
we praise thee, and bless thee;
to thee be glory for ever.

Away, away, with wishes, rhymes, and tales!
Drink diligently, but drink calmly!
Who wants to think about health,
When there is a glass to be emptied?

My ears are singing as if
Jüri from next door was playing the pipes.
Ait-tali-rali-raa, ali-ramp-tamp-taa.
Utireetu, utireetu, trallallaa.

O all ye that pass by the way

Many are they who rise up against me.

I was glad
when they said to me:
Let us go into the house of the Lord.
Our feet have lingered too long in those places
that preceded you, Jerusalem

Jerusalem, Jerusalem, return unto the Lord your God.

Riu, riu, chiu
The river bank is protected.
God has kept the wolf
From our ewe lamb.

Lick me in the arse!
Let us be glad!
Grumbling is in vain!
Growling, droning is in vain,
is the true cross of the life.
Thus let us be glad and merry!

Bravo, bravissimo,
I am content!
Turn the page quickly,
Strike up the band!

*Con rabbia, con furia
In tempo di polacca,
Leggiero, un poco,
Con volubilità!
Con impeto, con scandalo,
con grazia, con anima.
Agita-ta-ta-tato!
Con delicatezza!
Da capo!
Più mosso stretto
Fine dell'opera.
Felicità, felicità!
Fine dell'opera!*

Renmen Renmen

*Tande, tande...
Lanmou pa gen koulè, lanmou pa gen baryè,
Renmen renmen.
Sitwayen toupatou, nou tout nou konsène,
Tout venn yo touche kè - nou se limanite.
Lanmou pa gen koulè, lanmou pa gen chèlbè.
Lanmou san prejije depase tout baryè.
Rayisans ak violans se pi gwo maladi.
Mechanste ak lagè pa kreye paradi.
Se renmen ak tout kè ki ka pote lapè.
Tande, tande...
Lanmou pa gen koulè, lanmou pa gen baryè,
Lanmou pa gen chèlbè...*

Dúlamán

*A'níon mhín ó, sin anall na fir shúiri
A mháithair mhín ó, cuir na roithléan go dtí mé
Dúlaman, dúlaman, dúlaman na binne buí
Dúlaman na binne buí Gaelach
Dúlaman, dúlaman, dúlaman na farraiige
Dúlaman na binne buí Gaelach*

*With anger, with fury,
In the tempo of the polacca,
Gracefully, a little,
With volubility!
Energetically, scandalously,
With grace, with spirit.
Agita-ta-ta-tated!
With delicacy!
Repeat!
Move quickly to the stretto,
End of the opera!
Happiness, happiness!
End of the opera!*

*Listen, listen...
Love has no color, love has no barriers,
Go on and love.
Citizens of the world, this concerns us all,
All veins reach the heart - we are humanity.
Love has no color, love does not boast.
Love without prejudice surpasses all barriers.
Hatred and violence are the worst illness.
Wickedness and war don't create paradise.
It's loving wholeheartedly that can bring peace.
Listen, listen...
Love has no color, love has no barriers,
Love does not boast...*

*Oh gentle daughter, here come the wooing men
Oh gentle mother, put the wheels in motion for me
Seaweed, seaweed, seaweed of the yellow peaks
Gaelic seaweed of the yellow peaks
Seaweed, seaweed, seaweed of the ocean
Gaelic seaweed of the yellow peaks*